

UNITED STATES DEPARTMENT OF COMMERCE Patent and Trademark Office Address: COMMISSIONER OF PATENTS AND TRADEMARKS Washington, D.C. 20231

SERIAL NUMBER	FILING DATE	FIRST NAMED INVENTOR		ATTORNEY DOCKET NO.
087400,336	03/08/ 9 5	HOCKERSON	8	A-59987-27RE
			KAVANAUG	EXAMINER
		32M1/1113		
FLEHR HOHBA	CH TEST ALE	BRITTON & HERBERT	ART UNIT	PAPER NUMBER
FOUR EMBARC	ADERO CENTE	ER SUITE 3400		
SAN FRANCTS	DB CW A4111		3208	
			DATE MAILED:	11/13/95
This is a communication	n from the examiner in	charge of your application.		
COMMISSIONER OF P	AIENIS AND INAD	EMANNO		
				•
<u> </u>				
This application has	s been examined	Responsive to communication filed on		This action is made final.
A shortened statutory p	eriod for response to	this action is set to expire month(s nse will cause the application to become aband),days to loned. 35 U.S.C. 133	from the date of this letter.
		B) ARE PART OF THIS ACTION:		
٠.	•			
	riterences Cited by Ex			Patent Drawing Review, PTO-948. nt Application, PTO-152.
	t Cited by Applicant, F		545. PTO-95	
5. III intofficiation	On now to Enect Dias	ving onlingss, the terms		
Part II SUMMARY O	F ACTION	1 7 1.		
1. Claims		1-4		are pending in the application
, -				
Of the at	bove, claims		E	re withorawn from consideration.
2. Claims				have been cancelled.
3. Claims				are allowed.
,		1_2		
4. [24] Claims				are rejected.
5. Ctaims				are objected to.
6. Claims		•	_are subject to restric	ction or election requirement.
7. This application	on has been filed with	informal drawings under 37 C.F.R. 1.85 which a	are acceptable for ex	amination purposes.
8. Formal drawin	gs are required in res	ponse to this Office action.		
a The corrected	or substitute drawing	s have been received on	Under 3	7 C.F.R. 1.84 these drawings
are accept	able; 🗆 not acceptab	le (see explanation or Notice of Draftsman's Pa	tent Drawing Review	, PTO-948).
10. The proposed	additional or substitu	te sheet(s) of drawings, filed on	has (have) bee	n Dapproved by the
		xaminer (see explanation). * led has been □ ap	roved: Odisennov	ed /see explanation)
12. Acknowledger been filed i	ment is made of the cl In parent application, :	alm for priority under 35 U.S.C. 119. The certification; filed on;	fled copy has bee	n received
13. Since this app accordance w	olication apppears to b	e in condition for allowance except for formal m Ex parte Quayle, 1935 C.D. 11; 453 O.G. 213.	atters, prosecution a	s to the merits is closed in
14 Cither	•			

-2-

Art Unit: 3208

Part III DETAILED ACTION

Serial Number: 08/400336

Claim Rejections - 35 USC § 112

1. Claims 1-4 are rejected under 35 U.S.C. § 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention.

The term "sufficient", in line 9 of claim 1 and line 3 of claim 3, is vague and indefinite as it is not clear as to the metes and bounds of such an expression.

Claim Rejections - 35 USC \$ 103

The following is a quotation of 35 U.S.C. § 103 which forms the basis for all obviousness rejections set forth in this Office action:

A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Subject matter developed by another person, which qualifies as prior art only under subsection (f) or (g) of section 102 of this title, shall not preclude patentability under this section where the subject matter and the claimed invention were, at the time the invention was made, owned by the same person or subject to an obligation of assignment to the same person.

Claims 1-4 are rejected under 35 U.S.C. § 103 as being 3. unpatentable over US 4309832 (Hunt) in view of WO 9105491 (Ellis).

-3-

Serial Number: 08/400336

Art Unit: 3208

Hunt shows an athletic shoe comprising an upper (12), a sole, a rigid heel counter (see the heel counter in figure 1 positioned above the midsole 14, moreover Heel counters are well known and conventional in the art to provide reinforcement in the back of shoe uppers) and a channel (30) in the bottom surface extending through the peripheral rim having interior sidewalls which are spaced apart a distance and terminate adjacent the upper housing substantially as claimed except for the channel extending longitudinal dividing the heel portion into at least a pair of lateral adjacent compression elements. Ellis teaches a shoe sole (figures 13A, 13C and 13D) with a transversely disposed channel and/or slits (113) and at least one longitudinal channel (151) [plurality of channels] dividing the heel portion into at least a pair of lateral adjacent compression elements [plurality of compression elements]. See figure 7D and 15G which show the channels spaced apart a sufficient distance to isolate the compression elements from motion of the interior sidewalls during heel strike of the sole onto a surface. The channels/slits of Ellis also terminated adjacent the upper housing. It would have been obvious to provide the shoe of Hunt with one or more of the longitudinal spaced channels, as taught by Ellis, to provide sufficient flexibility to parallel the frontal plane deformation of the foot sole, see page 1 lines 5-17 of Ellis. With regard to claim 2, Ellis teaches that there may be multiple slits or only

Serial Number: 08/400336

Art Unit: 3208

one slit, page 10, lines 1-7. Ellis shows slits (151) extending only through the heel portion in figure 13A and 13C. Therefore, it would be an obvious design choice to provide only a longitudinal channel (slit) extending through only the heel portion of the sole depending on the flexibility desired and on the particular use of the athletic shoe.

4. Claims 1-4 are rejected under 35 U.S.C. \S 103 as being unpatentable over US 4322895 (Hockerson) in view of WO 9105491 (Ellis).

Hockerson shows an athletic shoe comprising an upper, a sole, a rigid heel counter substantially as claimed except for a channel extending longitudinal dividing the heel portion into at least a pair of lateral adjacent compression elements. Ellis teaches a shoe sole (figures 13A,13C and 13D) with a transversely disposed channel and/or slits (113) and at least one longitudinal channel (151) [plurality of channels] dividing the heel portion into at least a pair of lateral adjacent compression elements [plurality of compression elements]. See figure 7D and 15G which show the channels spaced apart a sufficient distance to isolate the compression elements from motion of the interior sidewalls during heel strike of the sole onto a surface. The channels/slits of Ellis also terminated adjacent the upper housing. It would have been obvious to provide the shoe of Hockerson with one or more of the longitudinal spaced channels,

Art Unit: 3208

as taught by Ellis, to provide sufficient flexibility to parallel the frontal plane deformation of the foot sole, see page 1 lines 5-17 of Ellis. With regard to claim 2, Ellis teaches that there may be multiple slits or only one slit, page 10, lines 1-7. Ellis shows slits (151) extending only through the heel portion in figure 13A and 13C. Therefore, it would be an obvious design choice to provide only a longitudinal channel (slit) extending through only the heel portion of the sole depending on the flexibility desired and on the particular use of the athletic shoe.

Conclusion

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Ted Kavanaugh whose telephone number is (703) 308-1244.

Any inquiry of a general nature or relating to the status of this application should be directed to the Group receptionist whose telephone number is (703) 308-1148. Facsimile correspondence for this application should be sent to (703) 305-3579.

Ted Kavanaugh
Patent Examiner
Art Unit 3208

TK November 8, 1995